

SHAPESHIFT

'SHAPESHIFT' HANA MALHAS © © 2010
CATALOG: HM 003-2010



TRACK LIST

WINGS & BRICKS

OLIVE TREE

DISTANCE

GOD FOR A DAY

RADIATE

SHORT ON PENANCE

RUSH

TROOH

LONG AFTER

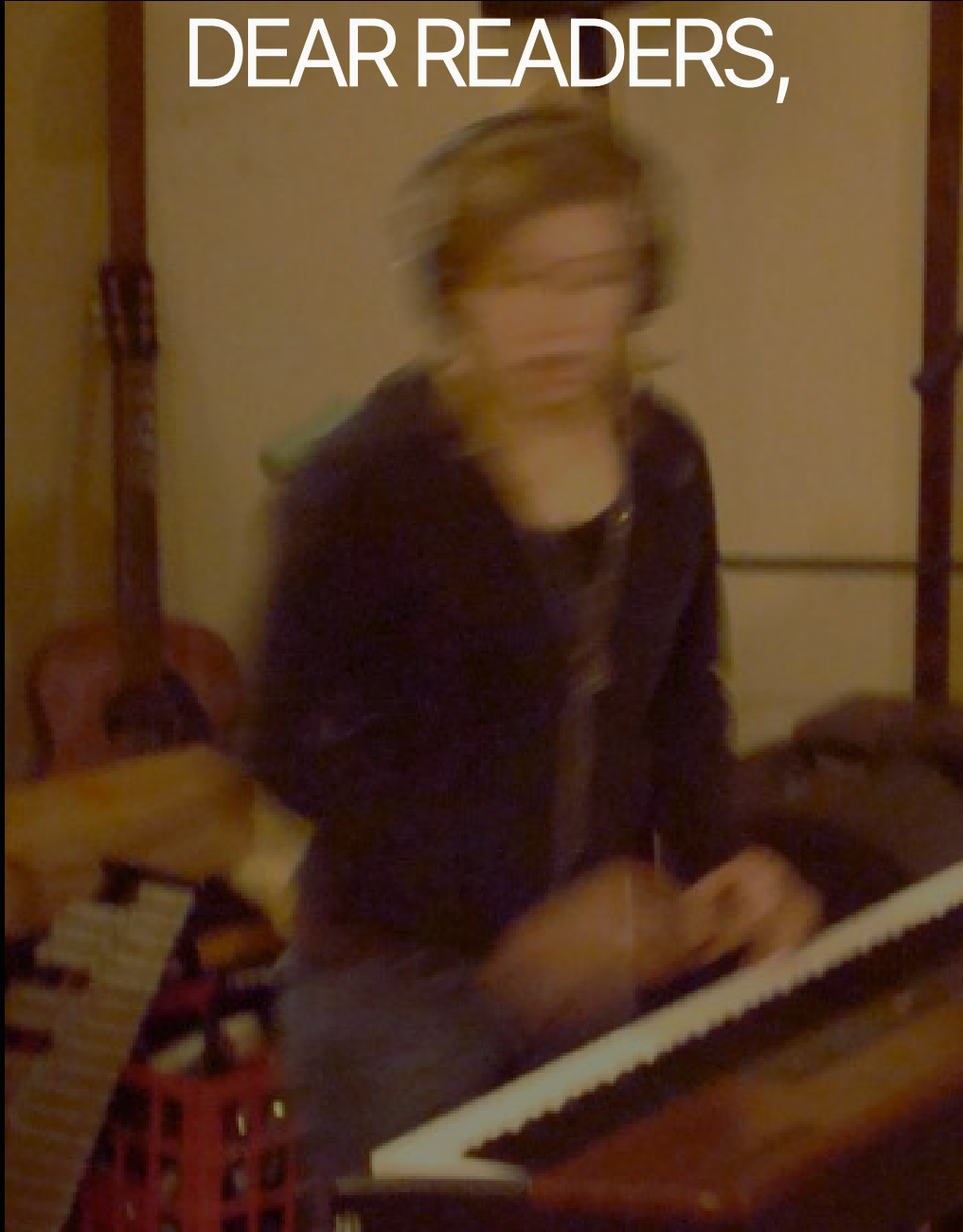
YOUR STORY

TOOK A LIFE

CITY BY THE SEA

ERODING STONES

DEAR LISTENERS, DEAR READERS,



I put this booklet together for you. It's a glimpse behind my first album & CD (yes, an actual physical CD) - a deep dive into lyrics, liner notes, and the subtle stories that only unassuming phone photos can tell.

As for the 'overthinkers', (ha) look out for the easter eggs. Curious? Reveals will be posted on [my blog 'HM Rewired'](#).

The title 'Shapeshift' captures my intention: I wanted to produce an album that blended my two fragmented worlds through words and music, the beginning of my journey with defining identity.


Made with love over 2 time zones, 4 studios, & with 18 very diverse artists (sadly, photos don't include all of them). All songs were recorded acoustically, and some of the best memories I have are of the live band takes, and the live vocal harmony takes with Jamie. Ironically, the duet featuring Yazan and his song Trooh was recorded separately across continents!

Thank you for connecting through music.

Love,
HM

SHAPESHIFT CD & LINER NOTES

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hana malhas:
vocals, piano, guitar

colette alexander cello
yazan al-rousan vocals
dima bawab vocals
sarah cleaver vocals
kristen david vocals
luke elder drums
susie giang banjo
shadi khries trumpet
zach nichols vocals
kate peterson vocals
jamie register bass, vocals
derar showagfeh drums
jim roll bass, tambourine
rick stilgenbauer electric guitar
odai showagfeh electric guitar
wissam tabelleh violin, vocals

for detailed song credits:
www.hanamalhas.com

a heartfelt thank you
to all the players for your time and creative talents; to Jim for your care and dedication every step of the way; to Jamie for jumping in with so much positivity; to Odai, Ibrahim, Derar, Jamie, Luke and Rick for song development and playing stages with me; to Susie for having a heart that loves and challenges me at the same time; to Sarah, Kate, and Kristen for inspiration and safe music spaces; to Catherine for tea-time, visualizing and web-geek skills; to Bouran for believing in dreams and vigo-esque management; to Dina for sticking by me; to Derar for being my patient transatlantic liaison; to Brenda for the balance; to Yazan for generously donating your time, effort, and studios; to the venues that support live music: to Didi, Dodo, and LJ for your kindness; to my parents and family for music nights in the kitchen and the best kind of laughter; to you for supporting independent artists and for listening with your heart for a moment or two.

art and layout by
dina fawakhri.

arranged by hana malhas
with the help of susie giang
and jim roll. input by other
players included in online
credits.

produced by jim roll and
hana malhas.

recorded, mixed, and
mastered by jim roll at
backseat productions in
ann arbor, michigan.

additional recording
(jordan) by shadi khries at
al-nasser studios. wissam
tabelleh at fluid productions.
and yacoub abu ghosh.

Booking:
booking@hanamalhas.com
all songs written by Hana
Malhas ©2010, except
"Trooh" by Yazan Al-Rousan
(Teliezyn, 2004).



SHAPESHIFT CREDITS

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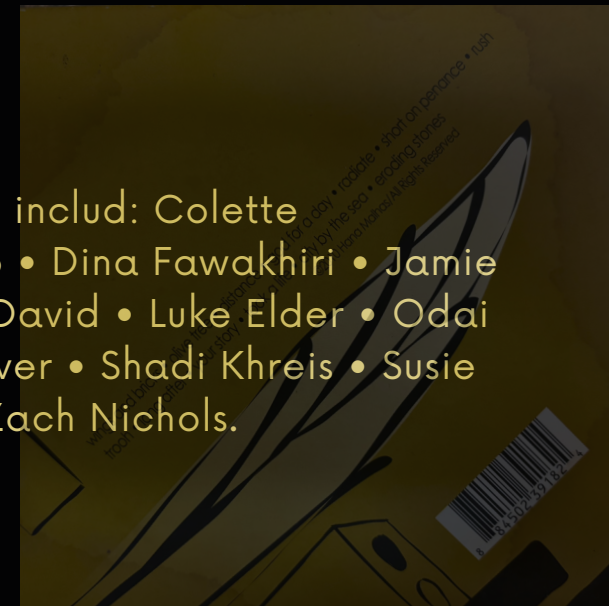
Produced by
Jim Roll & Hana Malhas

Written by Hana Malhas, except for:
'Trooh', originally by Yazan Rousan
(Telfezyon, 2004), remake by Hana Malhas & Yazan Rousan

Recorded, mixed, mastered by
Jim Roll at Backseat Productions
(Ann Arbor, MI)

Additional Recording (Amman Jordan) by:
Shadi Khreis at Al Nasser Studios
Wissam Tobeileh at Fluid Productions
Yacoub Abu Ghosh
Album cover & artwork by Dina Fawakhiri

Vocals, Piano, Guitar: Hana Malhas
Contributing Artists listed by track [online](#) and includ: Colette
Alexander • Derar Shawagfeh • Dima Bawab • Dina Fawakhiri • Jamie
Register • Jim Roll • Kate Peterson • Kristen David • Luke Elder • Odai
Shawagfeh • Rick Stilgenbauer • Sarah Cleaver • Shadi Khreis • Susie
Giang • Wissam Tobeileh • Yazan Rousan • Zach Nichols.



LAUNCH EVENT MERCH TABLE

hana malhas

CDs \$10.00 each

T-shirts \$10.00 each
(XS, S, M, L, XL)

CD + T-shirt for \$15.00



SHAPESHIFT - IN STUDIO VISUALS



HANA MALHAS

FLUID PRODUCTIONS AMMAN, JORDAN - 2010

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DIMA BAWWAB



FLUID PRODUCTIONS, AMMAN, JORDAN - 2010
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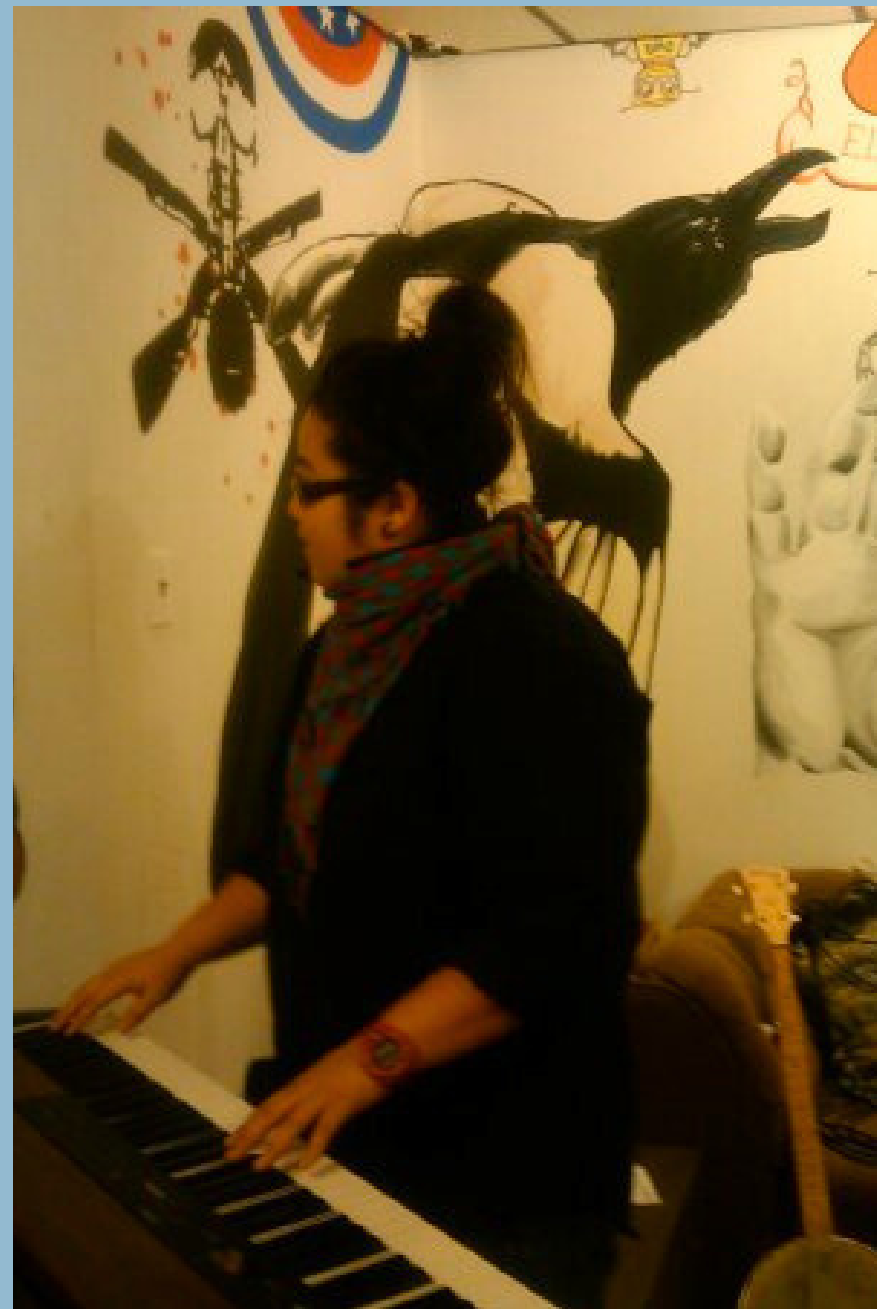
JAMIE REGISTER, HANA MALHAS - BACKSEAT PRODUCTIONS

ANN ARBOR, MICHIGAN, US - 2010

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JIM ROLL

SUSIE GIANG



BACKSEAT PRODUCTIONS, ANN ARBOR, MICHIGAN, US - 2010
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HANA MALHAS, YAZAN ROUSAN



SHADI KHREIS

AL-NASSER STUDIOS, AMMAN, JORDAN - 2010
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'SHAPE SHIFT' HANA MALHAS © © 2010





JAMIE REGIISTER, TWILIGHT DOLLS

BACKSEAT PRODUCTIONS, ANN ARBOR, MICHIGAN, US - 2010
'SHAPESHIFT' HANA MALHAS © © 2010



'SHAPE SHIFT' HANA MALHAS © © 2010





WISSAM TOBEILEH'S VIOLIN

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SHAPESHIFT LYRICS



WINGS & BRICKS

**You took your hardest breath
Expected nothing less
You spoke your hardest truth
You knew you had to choose**

**With wings on your back
And bricks in your chest
You beat out the fear
Till there's nothing left**



**Shapeshift and learn
Unravel and burn
Like nothing that came before
Like ten thousand open doors**

**Like nothing that came before
Like ten thousand open doors
Your lungs will expand
to make room for more**

**With wings on your back
And bricks in your chest
You beat out the fear
Till there's nothing left**

ARTWORK: DINA FAWAKHIRI

OLIVE TREE

The sweat slides off your skin
And follows your hands
As they sink into the dirt
oh oh oh oh
oh oh oh oh

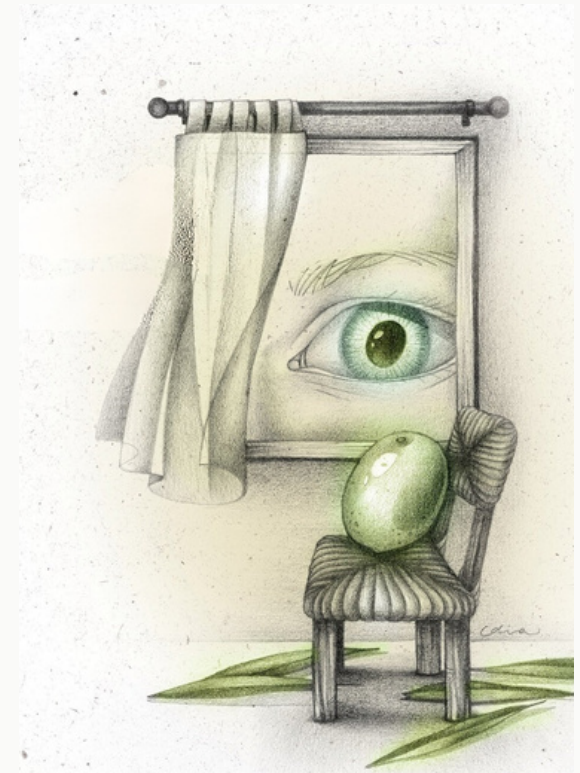
I watch you
from a window
And I hear your silent
Communion with the earth

One day
I'll ask you
To grow me
An olive tree

Rain comes at night
Reluctant at first
Then loud and strong
The loud and strong
Gushing out of air
Thick with thirst

I can finally breathe
At least until the next sleepless night
Tonight I'll dream
That you planted me an olive tree

One day I'll ask you to grow me an olive tree
One day I'll ask you to grow me an olive tree
One day I'll ask you to grow me an olive tree



ARTWORK: DINA FAWAKHIRI

When fear
Holds me down
And dares me
To break free

I try to fight
You calm me down
I've got no patience
There's only distance

Between you and me

You walk your desert
I'll watch the snow fall
We'll meet next year
And make sense of it all
Make sense of it all
Make a mess of it all

Cause our love
Was bigger than
Your hands could
Ever hold

All those sweet words
So bitter now
Our feet grew cold
So cold

So cold


You walk your desert
I'll watch the snow fall
We'll meet next year
And make sense of it all
Make sense of it all
Make a mess of it all

Make a mess of it all
Make a mess of it all

I just need to stop
Before we crash
I need to rest my
Tired heart

I just need to stop
Til I hear you say
It's all gonna
Be alright

Alright, so right
It's not alright

Cause you're 
Not that brave
And I'm not that strong
Let this silence
Convince you that
We don't belong
Let this distance
Convince you that
We don't belong
I am yours
But I'm already gone
Yes I'm already gone

DISTANCE



Say goodnight I'm alone
My lungs command
My voice
Turning breath into moan
Leaving me
No choice

These outbursts of sound
Can't be tamed
They're wearing me down
And offer no refrain

It's my unraveling
It's perfectly timed
My skin is glistening
With sweat tears and wine

Oh and I'll be a god today

I'll be a god today
I'll silence this cry
I'll build a dam
To diffuse the waves
And hold this wall up high

I'll erase what's been done
I'll deny my grief
No wailing winds
To rile up the sea

No oh oh
No oh oh
No oh oh oh
Wailing winds

No oh oh oh
Wailing winds
To rile up seas
And shake up their beds
Oh please, leave me be

Oh, and I'll be a god today

I'll be a god today
I'll silence this cry
I'll build a dam
To diffuse the waves
And hold this wall up high

It's my unraveling
It's perfectly timed
My skin is glistening
With sweat tears and wine

GOD FOR A DAY



SHORT ON PENANCE

I couldn't look at my reflection
Cause I heard what it would say
That I knew this day would come
And I wouldn't be ok

I chose to let you go
I tried to outrun the pain
Like trying to stay dry
Standing under pouring rain

Cold water seeps into bone
I crumble like salt
And you sink like a stone
I'm still short
On the penance I owe, My love

I look at you now
With nothing to say
Fighting the urge
To beg you not to go - Please don't go

Won't you forgive me now
I tried to outrun the pain
Like trying to stay dry
Standing under pouring rain

Cold water seeps into bone
I crumble like salt
And you sink like a stone
I'm still short
On the penance I owe, my love

Like leaves of spring
Thought I was brave
But I just fall to the ground
When seasons change
Only trees can make it through the winter
Stoic and strong, you always gave me shelter
I was wrong, I was wrong
It was you all along
It was you all along

Cold water seeps into bone
I crumble like salt
And you sink like a stone



RADIATE

his is happening you say
I don't ask what you mean
Let our hands touch and let
Words get caught in between

Stolen glances
We're only brave in the dark
Come with me
Don't hide this in your heart

If you deny this
I'll make you stay
Call you a liar
I'll radiate

Cause I'm so sure
I'm on fire



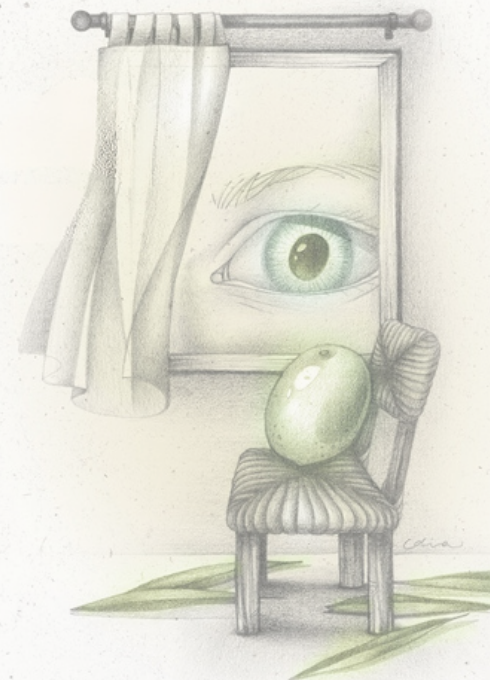
This is happening you say
I feel your voice on my skin
Telling me to let go
Let this feeling sink in

No more resisting
Your lips on mine
I'll just keep kissing
Till we run out of time

If I deny this
Make me stay
Call me a liar
I'll radiate

Cause I'm so sure
I'm so sure
Baby I'm so sure

I'll radiate, I'll radiate
I'll radiate, I'll radiate
I'll radiate, I'll radiate
I'll radiate, I'll radiate
ill radiate with you



**There's a house I didn't buy
And a life that isn't mine
In a city I don't really know
I've only been here a few times
Woh oh oh oh oh oh**

**Such little connection
Ties memory to muscle
Adding weight in my chest
To that blood pumping vessel
Woh oh oh oh oh oh**

**There's still a rush
When you stand near me
I have to look away
Pretend that I don't know
Exactly where we've been
I just hold it
Hold it in**

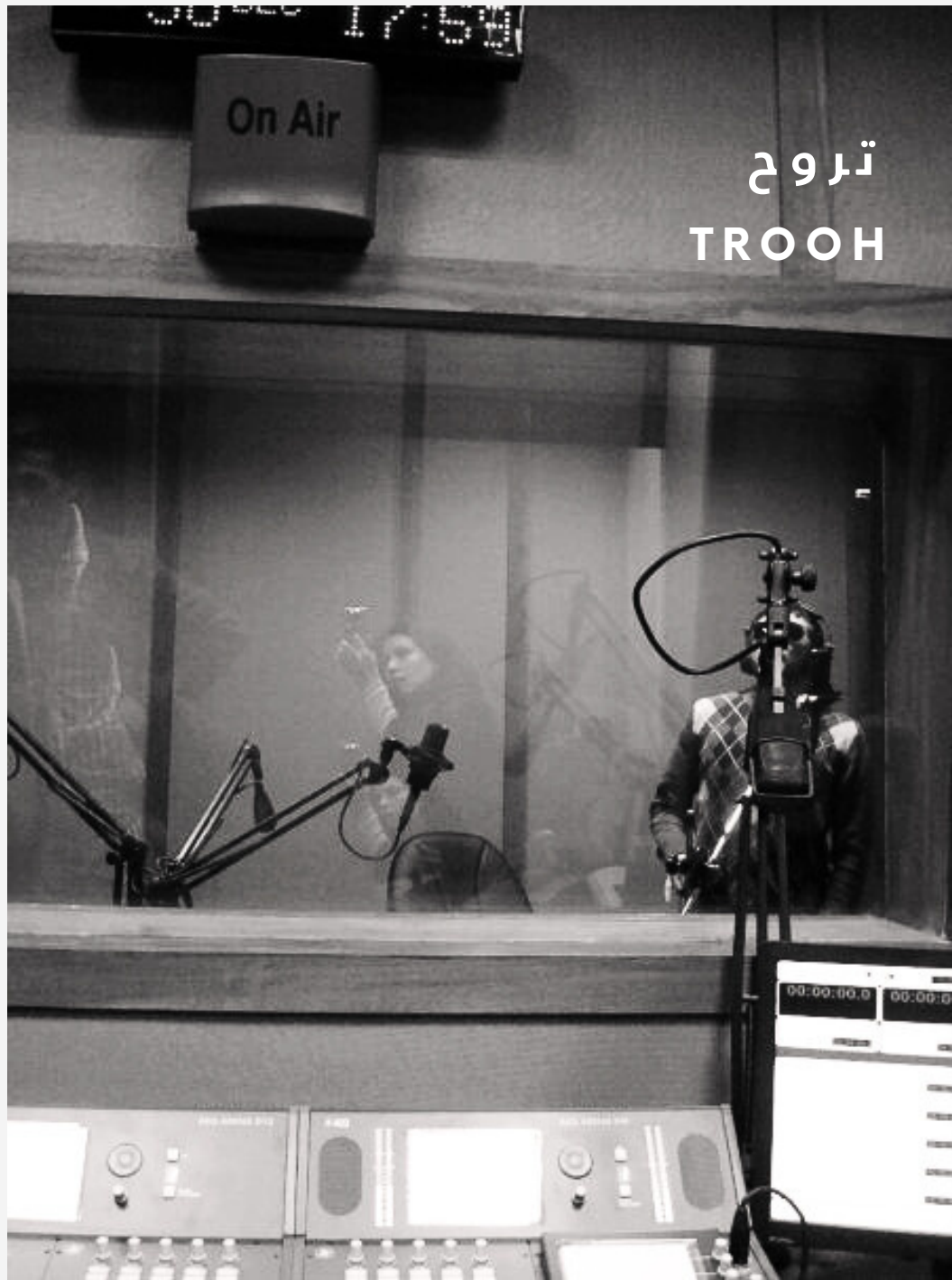
Still I travel to see you
One chapter after another
You tell me I have aged
To resemble my mother
Woh oh oh oh oh oh

You're quick to laugh these days
You're not so angry anymore
I still wonder what might have been
Less now than before
Less now than before

There's still a rush
When you stand near me
I have to look away
Pretend that I don't know
Exactly where we've been
I just hold it
Hold it in

RUSH

**You didn't ask And I held my tongue
Some words are only meant To be sung**



WORDS: YAZAN ROUSAN

تروح
تنساني
اترجاك
يا ملاك
ونعيش
نحلم سوى
ونموت
وحنا سوى

تشغلني
تهواني
تهملني
من دنياك
الك دينك
وإلي ديني
لو تنسي كل شي
وتضميني

وأترجاك
يا ملاك
كنت اترجاك
يا ملاك
ونعيش
نحلم سوى
ونموت
وحنا سوى

الك دينك
وإلي ديني
لو تنسي كل
شي
وتضميني
وأترجاك
يا ملاك
كنت اترجاك
يا ملاك

SHADI KHREIS, HANA MALHAS, YAZAN ROUSAN

AL-NASSER STUDIOS, AMMAN, JORDAN - 2010

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LONG AFTER

Oh oh oh mama
Oh oh oh mama
Not enough time
Not enough time

I can't make this right
But I'll stand by your side
Long after, long after
My body has died

Maybe I was scared
But I always find my way
Oh I'll be the rain
When you want to cry
I'll be the sun
I just need you to try and
Smile for me
Go on smile for me, oh oh oh

The years will go by
You'll all get older
So tell them the stories
Oh oh tell them the story

Of my heart full of passion
And my head full of trouble
And how easy it was, how it was
To make you laugh

Maybe I was scared
But I always find my way
Oh I'll be the rain
When you want to cry
I'll be the sun
I just need you to try
And smile for me
Go on smile for me
Woh oh oh mama

**Tell me about
The places you've been to
The land that was taken
And the lies that you saw through
Tell me the truth
You'd rather not face
Decisions you've lived with
And the ones you'd erase**

**Spend your time
Looking out a window
Letting in the sun rays
Letting go, letting go**

**This house is old
Its walls were built so long ago
But the streets are still quiet
Filled with people you know**



**Wasted time
Waiting in long lines
With deadweight of paper
Losing your mind**

**Spend your time
Standing in long lines
Waiting a lifetime
Being denied**

**Tell me about
The places you've been to
The land that was taken
And the lies that you saw through**

**Tell me the truth
You'd rather not face
Decisions you've lived with
And the ones you'd erase**

YOUR STORY

What do you know of my heart
Of all its struggle with my head
I took a life to save my own
Now there's a devil in my bed

What do you know of this war
Of all the hope that's run dry
I took a life to save my own
And left my soul to slowly die

Lay down your gun
Before you lose your ground
Lay down your gun
Before it takes you down
Your heart will break
Painful and slow
Go on now go

Don't look at me and nod your head
Like you see what I see
Because your eyes were like mine
Before the demons were set free

Lay down your gun
Before you lose your ground
Lay down your gun
Oh leave this place
Before you lose your ground
Before it takes you down
Your heart will break
Painful and slow
Go on now go, go on now go

The only way to understand
All this blood on my hands
Is to take my place
Bite down hard
Don't be scared oh oh
And don't you run

Lay down your gun
Before you lose your ground
Lay down your gun
Oh leave this place
Before you lose your ground
Before it takes you down
Your heart will break
Oh painful and slow
Go on now go, go on now go
Go on now go, go on now go
Oh Lay down your gun
Go on now go



TOOK A LIFE

CITY BY THE SEA

Sway
Find your way to me
Sway
Find your way to me
Sway
Find your way to me

Sway to the rhythm of the city by the sea
Oh sway to the rhythm of the city by the sea
Sway to the rhythm of the city by the sea
Oh sway to the rhythm of the city by the sea
Sway
Find your way to me

I'll be home
Where sand meets stone
I'll be home
Where sand meets stone
I'll be home
Where sand meets stone

I keep tempo with my ear to your chest
Oh I keep tempo with my ear to your chest
I keep tempo with my ear to your chest
Oh I keep tempo with my ear to your chest
This is where I choose to be
Where my head can rest

I'll be home
Where sand meets stone
I'll be home
Where sand meets stone
I'll be home
Where sand meets stone

I'll be home



ERODING STONES

If we stand still
Like stones on the ground
Every breath held in
Every muscle bound
In place

Then I will see your face
Like an after-storm sky
All the grey blued out
And the dark cast aside

And the light will clear my mind
And steady the beating of my
Confused and distracted heart

This silent sunlit space
Will tell us we're better apart
All of my tears
Relentless currents eroding stones

I know
We're afraid
To slow
Our lives down
To find that
We were wrong
That we should have
Let this go
Let it fall behind
As we move along
Pa pa pa pa
Pa pa pa pa

Light will clear my mind
And steady the beating of my
Confused and distracted heart

But I'm not ready for change
So give me somewhere to be
Give me everything to do
Cause I won't sit still

